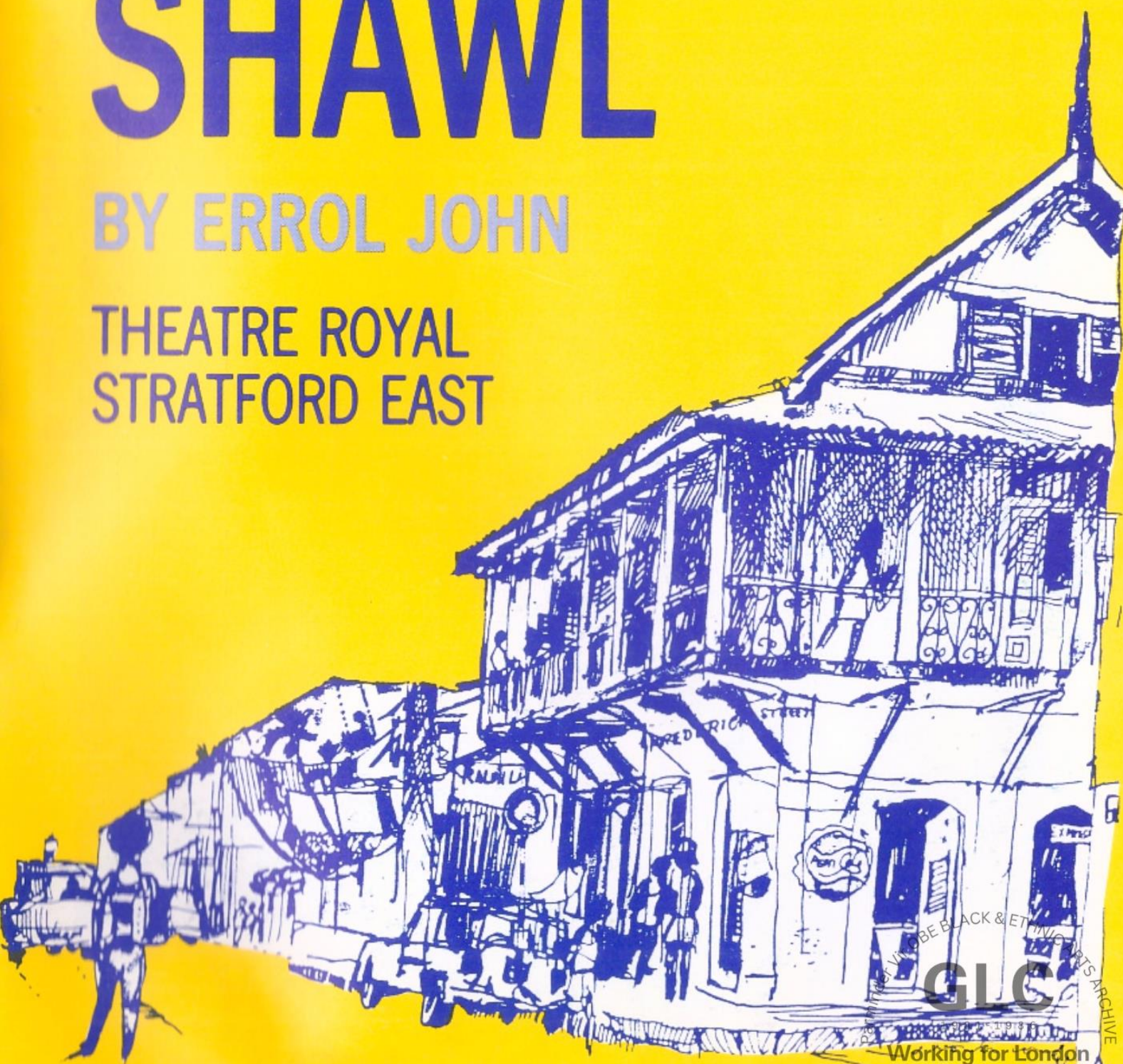


MOON ON A RAINBOW SHAWL

BY ERROL JOHN

THEATRE ROYAL
STRATFORD EAST



THEATRE ROYAL STRATFORD EAST



Artists and staff celebrate the Theatre Royal's Centenary in 1984.

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THEATRE ROYAL STRATFORD EAST

MOON ON A RAINBOW SHAWL

BY ERROL JOHN



Paul Alder, Tony Armatrading, Barbara Assoon, Joanne Campbell, Alan Cooke, Paul Demuth, Fraser Downie, Bertie Greene, Jaye Griffiths, Sarah Huntley, Kaleem Janjua, Errol Jones, Roy Lee, Josephine Melville, Graeme Nelson.

Directed by Errol John

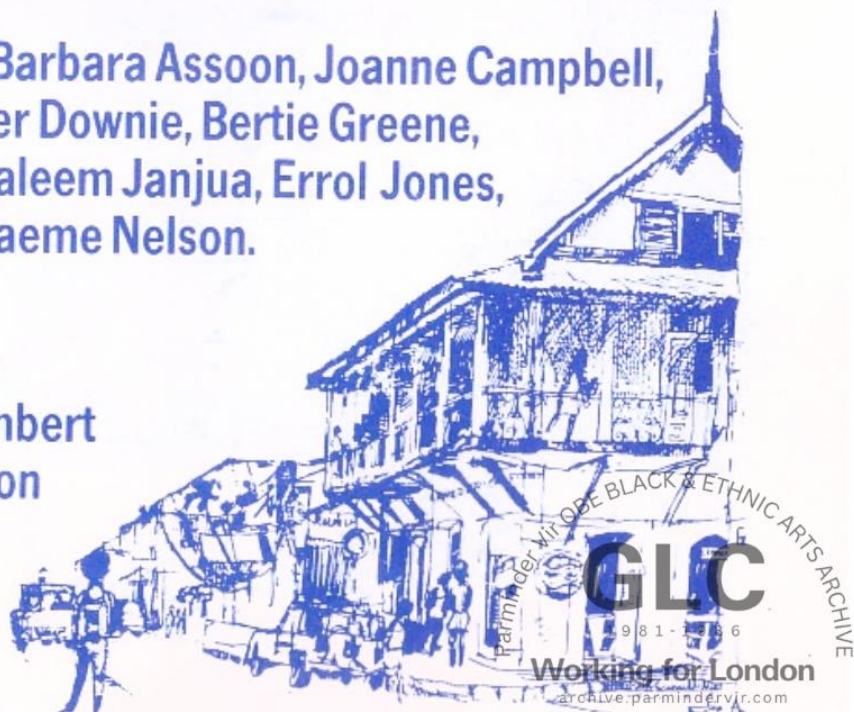
Set Design by Bernard Culshaw

Costume Design by Brigitte Lambert

Lighting Design by Charlie Patton

Sound by Felix Davies

15th March - 19th April 1986



FAREWELL TO THE GLC

It would not have been possible to present such a large cast play as "MOON ON A RAINBOW SHAWL" without the considerable extra financial help provided by the GLC as part of its Farewell Festival.

The GLC's contribution to the arts in London, over the past five years in particular, has been extraordinarily enlightened. It has taken the arts seriously and given them a much higher priority than any other council in Britain has ever done. The Theatre Royal has very particular reason to be grateful to it — indeed unless we receive £200,000 to replace the GLC's contribution in the next financial year, from central government or local sources, we will not survive.

We cannot replace the GLC's annual investment in our theatre by increasing seat prices in what is the second most deprived borough in the country. Nor can it be replaced by commercial sponsorship. The business world don't find us prestigious enough, they don't like the risk involved in the presentation of new plays which sometimes may prove to be controversial and they don't regard our audience as a profitable market.

In theory, replacement GLC money is meant to come from central government and our hard-pressed local council, Newham, which of course has many other organisations, previously funded by the GLC, appealing to it. Already redundancy notices to their staff have had to be issued by such utterly worthy social ventures as the Newham Association for the Disabled and the Neighbourhood Care Project which cares for the isolated elderly. Intolerable damage is being done to the fabric of the local community by the possible disappearance of these and many similar organisations.

Our own future remains very uncertain and at the time of writing we have no idea if we will have sufficient backing to continue our policy. We've planned as far ahead into the next financial year as we dare and we intend presenting two shows, which, alongside "Moon On A Rainbow Shawl", represent we believe the kind of work we are fighting to be allowed to go on presenting.

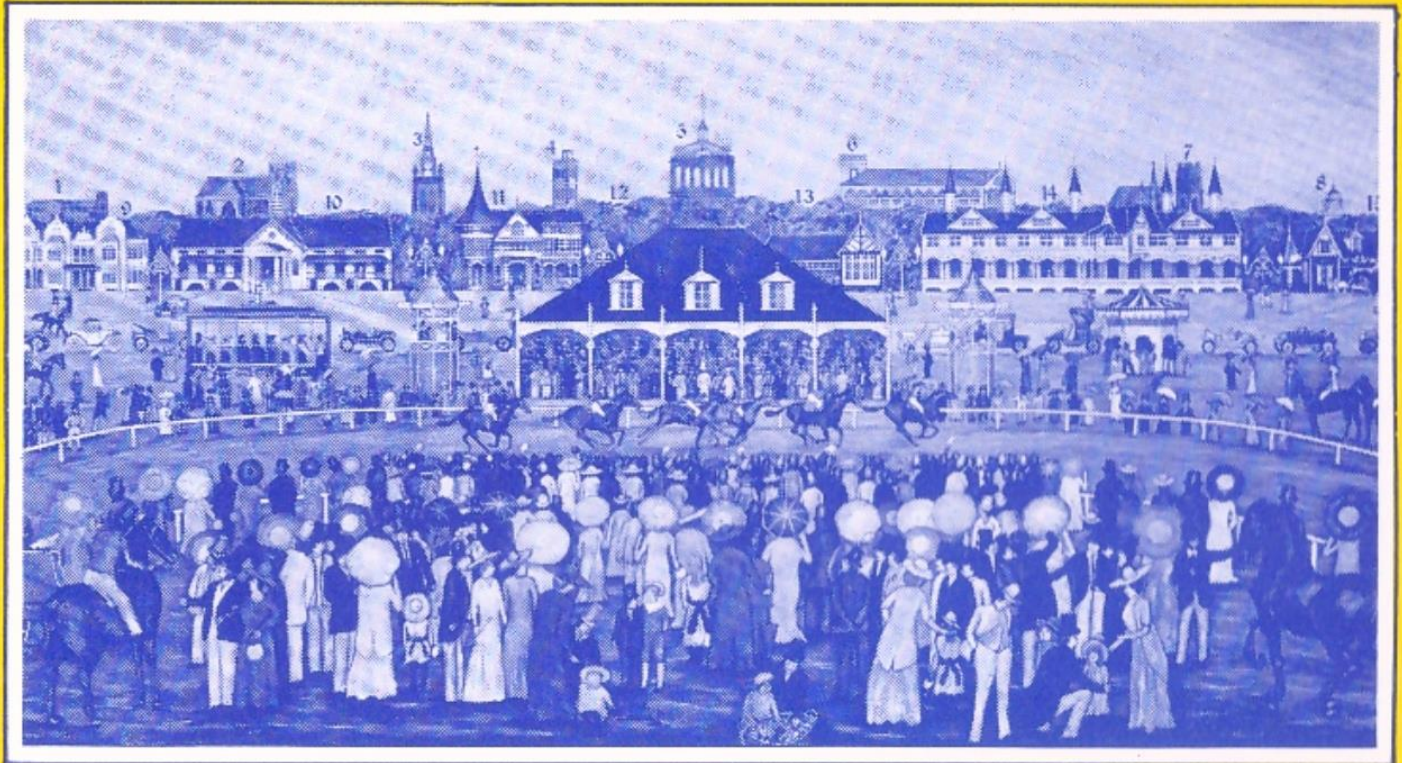
The first is a new play, "BALLROOM" by Robert Pugh, whose previous work has only been seen in small fringe venues. The second is an adaptation to suit our theatre of a show done twice before in studio theatres, Claire Luckham's "MOLL FLANDERS".

While still afloat on this sea of uncertainty we'd like to acknowledge the admirable achievements of the GLC and express the hope that their planning for the return of a very necessary, London-wide government proves fruitful very soon.

PHILIP HEDLEY.
THEATRE DIRECTOR.

QUEEN'S PARK SAVANNAH, PORT-OF-SPAIN, TRINIDAD

The illustration shows the Christmas Meeting of the Trinidad Turk Club, 1912. The many fine buildings which made up the skyline at the time, can just be seen in the background.



Christmas Meeting of the Trinidad Turf Club, Queen's Park Savannah, 1912.

- | | | |
|--|----------------------------|-----------------------|
| 1 Cathedral of the Immaculate Conception | 6 Police Headquarters | 11 Knowsley |
| 2 Holy Rosary Church | 7 Sacred Heart Church | 12 The Grand Stand |
| 3 Holy Trinity Cathedral | 8 Rapsey Residence | 13 Stewart Residence |
| 4 Fire Brigade Headquarters | 9 Royal Victoria Institute | 14 Queen's Park Hotel |
| 5 The Red House | 10 The Prince's Building | 15 Siegert Residence |



At a party held in Trinidad last year at Mrs Sonja Moze's St. Anne's home, for Errol Jones when he received the Humming Bird Medal for his services to theatre in Trinidad. With Errol are Errol and Sheila John and Ulric P. Cross, a Trinidadian squadron leader decorated with the DFC and DSO in the Second World War.

BIOGRAPHIES

ERROL JOHN

Errol John is perhaps best known as a stage, film and television actor, but *MOON ON A RAINBOW SHAWL* has also won him acclaim as a playwright. His acting credits include leading and featured roles in films, television (several in his own plays) both here and in the United States. Errol John is a fellow of the John Simon Guggenheim Foundation of New York, he was awarded his fellowship for creative writing in theatre in 1958, the year after *MOON ON A RAINBOW SHAWL* won the Observer Play Competition. He is currently working on a new play, *CAIRI DEMESNE*.

PAUL ALDER

Paul Alder graduated from the Rose Bruford College of Speech and Drama in 1985, after having studied for a degree in Theatre Arts. *MOON ON A RAINBOW SHAWL* is his first professional acting job.

TONY ARMATRADING

Tony Armatrading started his career at Birmingham Rep. playing the Male Nurse in *WHOSE LIFE IS IT ANYWAY?* — a part he played again at the Belgrade, Coventry where the season also included *ANTIGONE*, *CINDERELLA* and *BAREFOOT IN THE PARK*, in which he played the Telephone Man. He was in the Croydon Ashcroft's production of *JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT* and played the title role in a musical about the jazz pioneer Jelly Roll Morton called *JELLY ROLL SOUL* which toured England and was seen at the Deptford Albany. He was also in *MEASURE FOR MEASURE* at the National Theatre, and most recently in *SMILE ORANGE* and *HANSEL AND GRETEL* here at the Theatre Royal. Tony's television work includes *EMPIRE ROAD* and *A TASTE OF HONEY* for the BBC, *ALIVE AND KICKING* for Central and running characters in the BBC series *ANGELS* and *GRANGE HILL*. After *MOON ON A RAINBOW SHAWL* Tony is going to Stratford on Avon to appear in the Royal Shakespeare Company's opening production of the new Swan Theatre.

BARBARA ASSOON

Barbara has had an extensive career and trained originally at Bristol Old Vic Theatre School. Theatre work includes Tituba in *THE CRUCIBLE* at Bristol Old Vic and the Citizens Theatre, Glasgow, Derek Walcott's *SIX IN THE RAIN* at the Royal Court and *AND SO TO BED* at the new Theatre Bromley. She has played Mavis in *MOON ON A RAINBOW SHAWL* in its only other theatre production in this country at the Royal Court in 1958. Her TV work includes *THE CRUCIBLE*, this time with Sean Connery and Susannah York, *DIXON OF DOCK GREEN*, *KNIGHT ERRANT LTD*, *SGT. CORK*, *CORONATION STREET*, *CRANE*, *Z-CARS*, *FABLE* and Sophia in *MOON ON A RAINBOW SHAWL*. She had made numerous radio appearances including *WINTER PEOPLE*, *THE WAITING ROOM* and *BROTHER MAN* and has also appeared in recordings of *MEDEA*, with Dame Judith Anderson and Anthony Quayle, *THE BALCONY* with Glenda Jackson and *THE BLACKS* by Genet. Barbara also appeared in the film *GEORGY GIRL* with Lynn Redgrave and Alan Bates.

BIOGRAPHIES

JOANNE CAMPBELL

Joanne Campbell trained at the Arts Educational School and was recently seen as Liz in the TV series *ME AND MY GIRL* and will also be known to many as a presenter on the *SATURDAY AM SHOW* and the Sky Channel Cable Pop Show *MUSIC BOX*. Theatre includes *FOR COLOURED GIRLS WHO HAVE COMMITTED SUICIDE* at Hampstead and she played Jack in *JACK AND THE BEANSTALK*, here at the Theatre Royal. Other TV work includes *PARENTS AND TEENAGERS*, *RAGTIME*, *NIGHT KIDS*, *ALL ELECTRIC*, *AMUSEMENT ARCADE*, *QUE SERA* and *DIDO AND AENEAS* for the South Bank Show. Early in her career Joanne made frequent variety appearances and since then has made guest appearances on the *DAVID COPPERFIELD COMEDY SHOW* and on a national tour with the comedy duo *CANNON AND BALL*. She is also in the film *THE RECORD* in which Rudolph Walker, who was in our last production, *ALTERATIONS*, plays her father.

ALAN COOKE

Alan's theatre work includes Barrie Keeffe's *SUS* at Basingstoke, *BLACKULAR AND THE BITCH* for Black Theatre Co-op, the lead in *THE LIFE OF LESTER YOUNG* for the Bass Clef and BBC TV and *THE TRIAL OF DE DAN KIMATHI*. Other TV appearances include *WINSTON*, *MRS BROOMHEAD* and *DEAD HEAD*, all for BBC, and the lead in LWT's *JAZZ OPERA*.

PAUL DEMUTH

Paul Demuth has done much work at Beckenham Theatre Centre with Ros Browne and John Drewry. At one time he lived for three years in Ohio, USA. He left Orpington College last June and has since appeared in *JULIUS CAESAR* at the Elephant Theatre. This is his first professional appearance.

FRASER DOWNIE

Fraser Downie trained at the Guildhall School of Music and Drama and the Banff School of Fine Arts in Alberta, Canada. He started work with a Childrens Theatre Company in Leicestershire before appearing in repertory at the Northcott Theatre, Exeter, Derby Theatre and in a season at the open air theatre Regents Park. He has also appeared on radio and TV including *C.A.T.S. EYES*, *THE BRIEF*, and most recently *BLACK SILK*. Fraser has also appeared in plays written by local writer Trevor Lloyd. He lives in Newham and is married to Newham drama teacher Kay Downie.

BERTIE GREENE

Arriving from Jamaica in 1956, Bertie's early performances included panto at the London Coliseum and work at Covent Garden under Peter Hall. This was followed by work with the Negro Theatre Workshop in the mid-sixties. His many TV and film credits include *EAST OF SUDAN*, *MASK OF RED DEATH*, *GENERAL HOSPITAL*, *Z CARS* and *6:5 SPECIAL*. He became equally well known in the sixties and seventies as proprietor of the *OCHO RIOS Caribbean Restaurant* in Marylebone and makes a welcome return to the stage after a decade's absence.

JAYE GRIFFITHS

Jaye Griffiths trained at Guildhall School of Music and Drama and left in 1985. She then joined Chichester Festival Theatre, appearing in *CAVALCADE*, *ANTONY AND CLEOPATRA* and *THE SCARLET PIMPERNEL* in the main theatre and *ELMER GANTRY*, *THE STRONGER*, *THE SUCCESS*, *LAUGHTER FROM AN EMPTY HOUSE* and the revue *MEET ME AT THE GATE* in the Chichester Tent Season. Jaye also appeared in *JACK AND THE BEANSTALK* at the Shaw Theatre and was also on TV in *STEPHEN SONDHEIM MASTER CLASS* for the South Bank Show.

Theatre Royal Stratford East presents

MOON ON A RAINBOW SHAWL

BY ERROL JOHN

A Newtown backyard, Port-of-Spain, August, 1946

Ephraim
Ketch
Esther Adams
Mavis
Sailor
Sophia Adams
Old Mack
Rosa
Policeman
Prince
Charlie Adams
Soldier
Janette
Boy
Taxi Driver

TONY ARMATRADING
ALAN COOKE
JOSEPHINE MELVILLE
JOANNE CAMPBELL
PAUL DEMUTH
BARBARA ASSOON
BERTIE GREENE
JAYE GRIFFITHS
GRAEME NELSON
ROY LEE
ERROL JONES
FRASER DOWNIE
SARAH HUNTLEY
PAUL ALDER
KALEEM JANJUA

Directed by Errol John

Set Design by Bernard Culshaw

Costume Design by Brigitte Lambert

Lighting Design by Charlie Patton

Sound by Felix Davies

MOON ON A RAINBOW SHAWL received its first, and only other production in this country at the Royal Court in 1958.



FOR MOON ON A RAINBOW SHAWL

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Set Painted by Alastair Bröchie
Additional props Julian Francis
Print by A C Consultant Systems Ltd
Photography Robert Aberman

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Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways or at the sides and rear of the seating it shall be limited to the number indicated in the notice exhibited in these positions. In accordance with the Greater London Council Regulations the safety curtain will be lowered once during the course of a performance.

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BIOGRAPHIES

SARAH HUNTLEY

Sarah began her acting career early in Bromley Little Theatre's production of ALICE IN WONDERLAND. Since then she has been a member of the National Youth Theatre, appeared at the National Theatre in a workshop production, worked with the Curtain Theatre and in pantomime. She completed her training at the Drama Centre last year. This is her first professional appearance.

KALEEM JANJUA

Kaleem Janjua trained at the Northern College of Speech and Drama and took a teacher's Certificate for drama specialists at Manchester College of Higher Education. He worked at the Theatre Royal, Stratford East, as an Asian Community Drama Worker. His professional work includes SELF DEFENCE (Crucible Sheffield), TIME, GENTLEMAN PLEASE (Coliseum, Oldham) PROPOSAL, KALA GORA, UNGLI in Urdu/Hindi (Community Tour Theatre Royal Stratford East) and recently RAKSHASA'S RING at the Arts Theatre. He has had many cameo parts on television including CROWN COURT, JEWEL IN THE CROWN and the BLACK SILK series. He will be seen shortly in a sit-com on ITV called LANGLEY BOTTOM. He also played a number of parts in John Master's INDIAN CLASSICS series for Radio 4. Kaleem is a devoted student of Eckankar, an ancient science of soul travel.

ERROL JONES

Errol Jones made his stage debut with the Whitehall Players in 1949, appearing in productions including THE INDIFFERENT, SHEPHERD, THE SEA AT DAUPHIN, JUNO AND THE PAYCOCK, THE MISER and AN ENEMY OF THE PEOPLE. He was a founder member of the LITTLE CARIB THEATRE WORKSHOP, under the artistic direction of Derek Walcott, which later became the TRINIDAD THEATRE WORKSHOP. In 1962 Errol was awarded a Rockefeller Foundation Fellowship to study acting and spent some time at the Actors Studio in New York. At the First Caribana in Toronto in 1967 Errol

appeared in Derek Walcott's DREAM ON MONKEY MOUNTAIN, a play with which he is particularly associated. With this play, Errol was to tour the Caribbean, visit the O'Neill Playwrights Conference in Waterford, Connecticut and make an experimental television series for NBC. Errol's other stage work includes, THE JOKER OF SEVILLE, O BABYLON, THE DRAGON CAN'T DANCE and SIZWE BANSI IS DEAD for which he won the National Cultural Council Award in 1981. Errol was also given an award by the National Drama Association of Trinidad and Tobago in 1984 for his long and meritorious service in the theatre. Last year, Errol played Otto in Walcott's BEEF AND CHICKEN with the Stage One Theatre Company in Barbados and was in the Trinidad Theatre Workshop's production of Dario Fo's CAN'T PAY, WON'T PAY and also played Charlie in the NDATT Drama Festival production of MOON ON A RAINBOW SHAWL. His service to theatre was again recognised and he was awarded the Humming Bird Medal, a National Independence Anniversary Award.

ROY LEE

Roy trained at Bristol Old Vic Theatre School and was also a member of the National Youth Theatre. Theatre includes JAIL DIARY OF ALBIE SACHS at the Duke's Playhouse, Lancaster and LET THE GOOD TIMES ROLL, THE LEGEND OF HANNAH SNELL and FINGER IN THE PIE with Inner City Theatre Company. He was the lead in both MUSA . . . AND THE SEVEN EYED with the Asantewaa Company and THE ADVENTURES OF ODDYSEUS with Northumberland Theatre Company. On TV he has appeared in SHOESTRING, WINSTON for ILEA, CONNIE and BLACK SILK and on radio in a series of children's plays for Radio Derby and NICHOLA JOHNSTONE and ONE LINE FOR A LADY BREAKER for Capital. He also directed the successful THE CAGEBIRDS at the Brixton Festival. Roy is currently writing a children's TV play.

BIOGRAPHIES

JOSEPHINE MELVILLE

Josephine has had an extremely varied career so far. Among her theatre credits in this country include a tour of CITY JUNGLE with the Temba Theatre Company, playing the lead role of Bernadette Braithwaite, and recently the part of Emeretta in Theatre Clwyd's production of the musical HAIR. Her television appearances include Jo in HANDS ACROSS THE SEA for the BBC, Phasa in LUNA for Central, NO PROBLEM for LWT and COCKLES again for the BBC. She has also appeared in the American musical BORN IN THE USA, in Israel and was in the film TOP SECRET.

GRAEME NELSON

Graeme Nelson is a former member of the Queensland Youth Theatre and trained at Kelvin Grove Drama College. Roles include Puck in A MIDSUMMER NIGHT'S DREAM, Tom in THE GLASS MENAGERIE and Nick in WHO'S AFRAID OF VIRGINIA WOOLF. His TV appearances include LYTTON'S DIARY, THE BENNY HILL SHOW and DRUMMONDS.

BRIGITTE PASCALE LAMBERT

Brigitte studied at the Sorbonne in Paris and then came to England to study design at the Central School of Art and Design and English National Opera. After working on HAMLET at the Half Moon, she came here to Theatre Royal as assistant to the designer on DICK WHITTINGTON, THE STREETS OF LONDON and Vince Foxall's RIFF RAFF RULES. Productions Brigitte has designed include PLAYBOY OF THE WESTERN WORLD at the Drama Centre, Brecht's THE MOTHER at New End, LOVE BITES and St. Exupery's THE LITTLE PRINCE. She was also involved in the design for Tony Allen's KNOCK 'EM DOWN performed by the Deluxe Puppet Company at Soho Poly. As resident designer for Inner City she designed MONSTER SPLASH (for swimming pools) DR JELLEY, the musical IT'S MY PARTY AND I'LL CRY IF I WANT TO and URBAN FUTURES. She has also worked at Rose Bruford College, co-designing projects with students.

Other productions she has designed include TWELFTH NIGHT for the Lyric Players, Belfast RUMPLESTILTSKIN, for the Victoria Theatre Stoke-on-Trent and Brigitte also assisted Kirsten Lind on MEPHISTO in Copenhagen.

CHARLIE PATTON

Productions for which Charlie has been lighting designer include MIDSUMMER MARRIAGE for Opera North, THE OLD ORDER and BRITISH EMPIRE (Part 1) for Birmingham Rep, and LOST EMPIRES and BACK TO METHUSELAH for Cambridge Theatre Company. He was also lighting designer for the Theatre of Comedy's production of PYGMALION, Triumph Apollo's MAN AND SUPERMAN and SALONIKA at Liverpool Playhouse.

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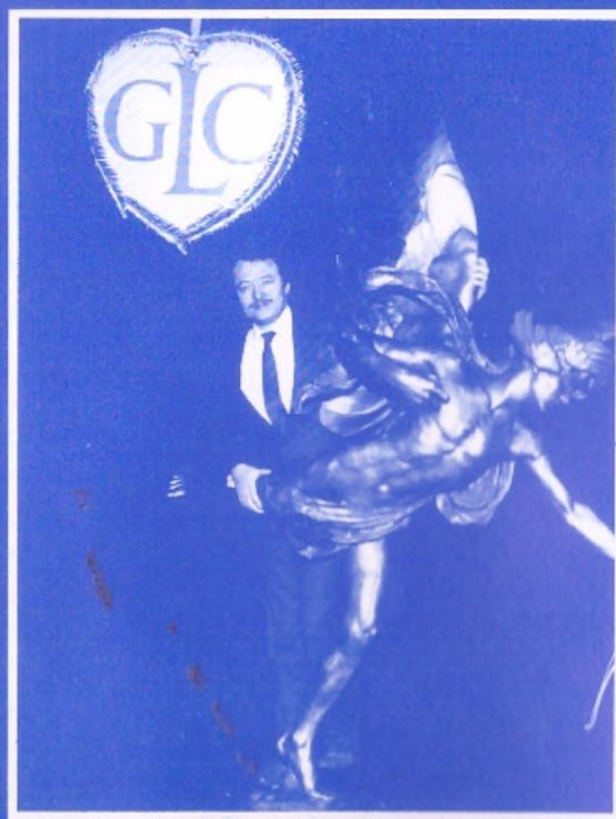
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All postal bookings should include the correct remittance (cheques payable to Theatre Royal) and a stamped addressed envelope, or tickets will be retained at the Box Office for collection.

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The Theatre now operates a Free Mailing List, for shops, pubs, firms and industry. If you can display a poster for a customer or employees please let the Marketing Office know.

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Do you want to know what's happening at the theatre Royal before anyone else? Then why not join our mailing list? For only £3 per annum you will receive regular information and mailings. Ask at the box office for details.

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It is cheaper to come to the theatre in a party of 10 or more, for most attractions we offer discounts. For further information on discounts, concessions and assistance with party bookings please do not hesitate to ring on 01-534 2178.

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The Theatre Royal is available for private hire for meetings, conventions, concerts, workshops, fashion shows etc. For information on availability and rates please phone the General Manager.

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4 spaces for patrons in wheelchairs are available in the stalls. A wheelchair space plus one escort seat is available and should be paid for no later than 24 hours prior to the performance.

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by Robert Pugh

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29 May - 28 June

MOLL FLANDERS

by Claire Luckham

writer of Trafford Tanzi

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Music Comedy, Dance, Surprises

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Sunday 15th June

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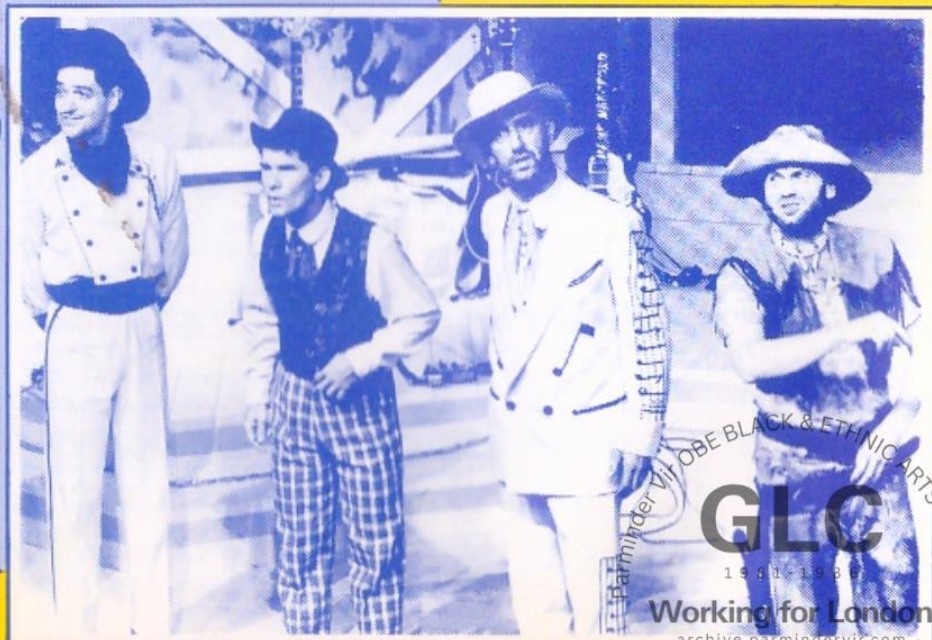
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hosted by Kate Williams

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Kate Williams



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